

Score in Concert-key

They can't take that away from me

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Arranger: Arne Dich 2021



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They can't take that away from me

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With Movement - light swing $\text{♩} = 58$

Voice: Our Ro - mance won't end on a sor - row - ful note, though by to - mor - row you're gone, the

Flute 1: *mp*

Flute 2: *mp*

Oboe 1: *mp*

Oboe 2: *mp*

Eb Clarinet: *mp*

1. Clarinet: *mp*

2. Clarinet: *mp*

3. Clarinet: *mp*

Bass Clarinet: *mp*

Bassoon: *mp*

Alto Saxophone 1: *mp*

Alto Saxophone 2: *mp*

Tenor Saxophone 1: *mp*

Tenor Saxophone 2: *mp*

Baritone Saxophone: *mp*

Trumpet 1: *mp*

Trumpet 2: *mp*

Flugelhorn 1: *mp*

Flugelhorn 2: *mp*

Horn 1: *mp*

Horn 2: *mp*

Baryton 1: *mp*

Baryton 2: *mp*

Euphonium: *mp*

Trombone 1: *mp*

Trombone 2: *mp*

Trombone 3: *mp*

Bass Trombone: *mp*

Tuba: *mp*

Contrabassoon: *mp*

Glockenspiel

Tambourine

Bongo 1

Drum Set

They can't take that away

10

Voice
song is en - ded, but as the song - writ - er wrote, the mel - o - dy lin - gers on. They may take you from me, I'll miss your fond ca - res. But though they take you from

Fl. 1
mp

Fl. 2
mp

Ob. 1
mp

Ob. 2
mp

E♭ Cl.
mp

1. Cl.
mp

2. Cl.
mp

3. Cl.
mp

B. Cl.
mp

Bsn.
mp

A. Sax. 1
p

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Flug. 1
mp

Flug. 2
mp

Hn 1
mp

Hn 2
mp

Bar.
mp

Bar.
mp

Euph.
mp

Tbn 1
mp

Tbn 2
mp

Tbn 3
mp

B. Tbn.
mp

Tba.
mp

Cbsn.
mp

Glock.
mf

They can't take that away

29

Voice
 can't take that a - way from me! The way your smile just beas... the way you sing off key, the way you haunt my dreams, no, no, they

Fl. 1
mp

Fl. 2
mp

Ob. 1
mp

Ob. 2
mp

E♭ Cl.
mp

1. Cl.
mf

2. Cl.
mf

3. Cl.
mf

B. Cl.
mf

Bsn.
mf

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1
mp

Tpt. 2
mp

Flug. 1
mp

Flug. 2
mp

Hn. 1
mp

Hn. 2
mp

Bar.

Bar.

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.
mf

Cbsn.
mf

Dr.
 (4)

A2

A2

A2

They can't take that away

37

can't take that a - way from me!... We may ne - ver, ne - ver - meet a - gain on the bum - py road to love, still I'll al - ways, al - ways keep the mem - ry of... **B**

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B Cl.

Bsn *mp*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1 **B**

Tpt 2

Flug. 1

Flug. 2

Hn 1 *p*

Hn 2 *p*

Bar. *p*

Bar. *p*

Euph. *p*

Tbn 1 *p*

Tbn 2 *p*

Tbn 3 *p*

R. Tbn. *p*

Tba *mp*

Cbsn *mp*

Glock. *f*

Tamb.

Bon. 1 *mf*

Dr.

A full orchestral score for the piece 'They can't take that away'. The score is written in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The vocal line at the top contains the lyrics: 'can't take that a - way from me!... We may ne - ver, ne - ver - meet a - gain on the bum - py road to love, still I'll al - ways, al - ways keep the mem - ry of...'. A section marker 'B' is placed above the vocal line at measure 37. The orchestration includes a woodwind section with flutes, oboes, clarinets, bassoon, saxophones, trumpets, trombones, and tuba; a brass section with horns, euphonium, and tuba; and a percussion section with glockenspiel, tambourine, and drums. Dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte) are used throughout the score. The score is arranged in a standard orchestral layout with staves for each instrument and the vocal line at the top.

They can't take that away

46

A3

Voice: the way you hold your knife, the way we danced till three, the way you've changed my life. No, no! They can't take that a way from me!

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bar. Sax. *mf*

A3 *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bar. *mf*

Bar. *mf*

Euph. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Tba. *mf*

Cbsn. *mf*

Glock. To Clv.

Bon. 1

Dr. (4)

Detailed description: This is a page of a musical score for a symphony orchestra and voice. The score is for measures 46-50. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The music is in a moderate tempo. The vocal line is the primary focus, with lyrics: 'the way you hold your knife, the way we danced till three, the way you've changed my life. No, no! They can't take that a way from me!'. The vocal line is marked with a box labeled 'A3' above it. The orchestration includes woodwinds (Flutes, Oboes, Clarinets, Bassoon, Saxophones, Trumpets, Trombones, Horns, Euphonium, Tuba), brass (Trumpets, Trombones, Horns, Euphonium, Tuba), and percussion (Glockenspiel, Bongos, Drums). The woodwinds and brass sections are marked with 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The percussion section includes a drum set (Dr.) and a pair of bongos (Bon. 1). The score is written in a standard musical notation with staves for each instrument and voice. The page number '8' is in the top left corner, and the title 'They can't take that away' is centered at the top. The measure number '46' is in the top left corner of the first staff. The section marker 'A3' is in a box above the vocal line. The dynamic markings 'mf' and 'mp' are placed below the respective staves. The lyrics are written below the vocal line. The percussion part at the bottom includes a drum set (Dr.) and a pair of bongos (Bon. 1). The score is written in a standard musical notation with staves for each instrument and voice.

They can't take that away

54

Voice
— No! They cannot take that a way from me!

2. Chorus

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

2. Chorus

Tpt. 1

Tpt. 2

Flug. 1

Flug. 2

Hr. 1

Hr. 2

Bar.

Bar.

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Cbsn.

Clv.

Bon. 2

Dr.

mf

f

To Glock.

To Tri.

Tri.

(4)

They can't take that away

64 2. A2

Voice

Fl. 1 *mf* 2. A2 *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

B. Cl. *f*

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax. *f*

2. A2

Tpt 1

Tpt 2

Flug. 1

Flug. 2

Hn 1

Hn 2

Bar. *mp*

Bar. *mp* *mp*

Euph. *mp* *f*

Tbn 1

Tbn 2

Tbn 3

B. Tbn.

Tha

Cbsn.

Glock. *f* Glock. To Cliv. To Glock. Glock. *f*

Tamb. *f* *f*

Bon. 2 To Bon.

Dr. *pp* *mf* *pp*

They can't take that away

73

2. B

Voice: We may ne - ver, ne - ver - meet a - gain on the bum - py road to love, still I'll al - ways, al - ways keep the mem - ry of...

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

E♭ Cl. *mp*

1. Cl. *mp*

2. Cl. *mp*

3. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

Bar. Sax. *mp*

2. B

Tpt. 1

Tpt. 2

Flug. 1

Flug. 2

Hr. 1 *mp*

Hr. 2 *mp*

Bar. *mp*

Bar. *mp*

Euph. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Tba. *mp*

Cbsn. *mp*

Glock. *f*

Tamb.

Bon. 1 *mf* *mf*

Dr. *mp*

They can't take that away

82

2. A3

Voice

the way you hold your knife, the way we danced till three, the way you've changed my life. No, no! They can't take that a way from me!

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

2. A3

Tpt 1

Tpt 2

Flug. 1

Flug. 2

Hn 1

Hn 2

Bar.

Bar.

Euph.

Tbn 1

Tbn 2

Tbn 3

B. Tbn.

Tba.

Cbsn.

Glock.

Tamb.

Bon. 1

Dr.

To Clv. Clv.

(4)

They can't take that away

90

Voice
No!... They cannot take that a - way, - No!... They cannot take that a - way from me!

Fl. 1
mf

Fl. 2
mf

Ob. 1
mf

Ob. 2
mf

E♭ Cl.
mf

1. Cl.
mf

2. Cl.
mf

3. Cl.
mf

B. Cl.
mf

Bsn.
mf

A. Sax. 1
mf

A. Sax. 2
mf

T. Sax. 1
mf

T. Sax. 2
mf

Bar. Sax.
mf

Tpt 1
mf

Tpt 2
mf

Flug. 1
mf

Flug. 2
mf

Hn 1
mf

Hn 2
mf

Bar.
mf

Bar.
mf

Euph.
mf

Tbn 1
mf

Tbn 2
mf

Tbn 3
mf

B. Tbn.
mf

Tba
mf

Cbsn
mf

Tri.
on cue

Bon. 1
(4)

Bon. 2

Dr.
2 2